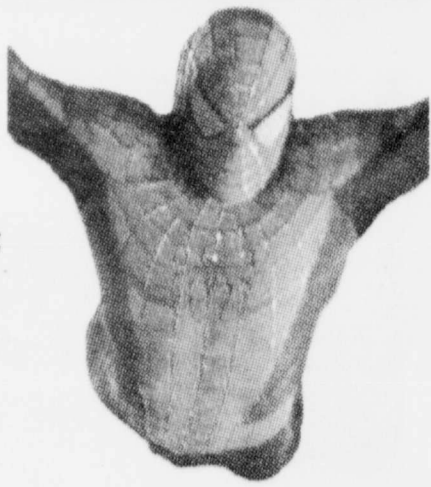


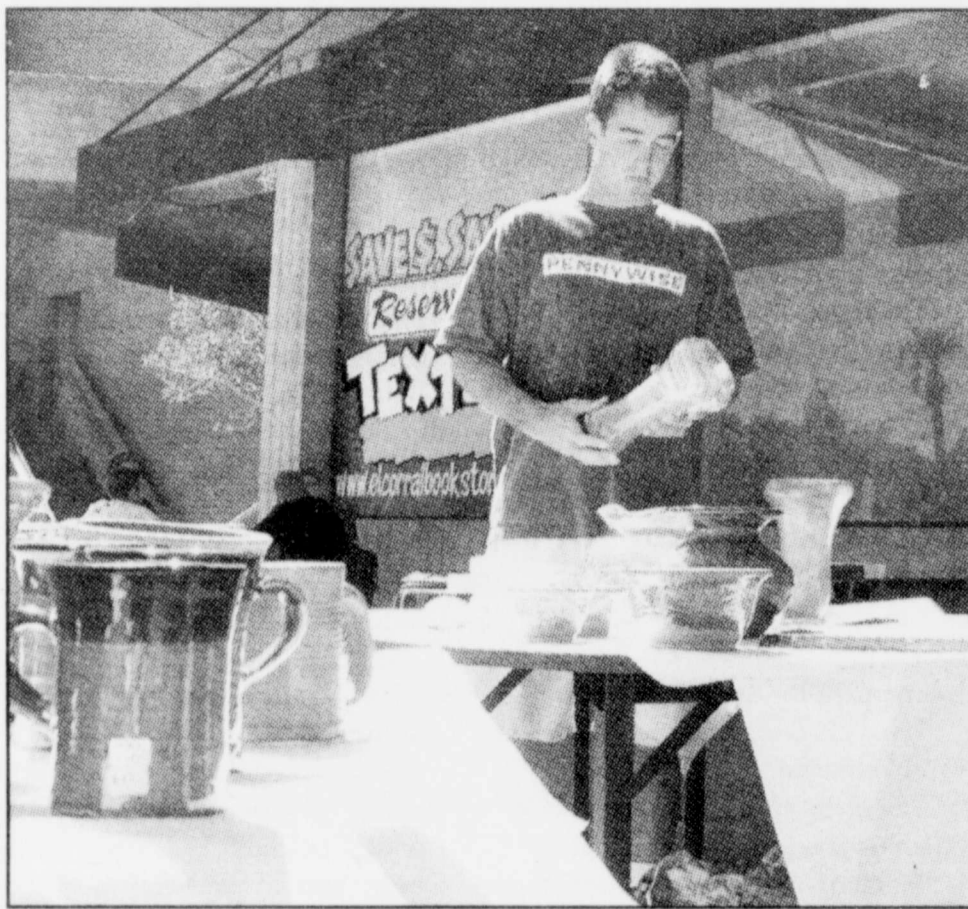
True to origin:*'Spider-Man' stays true to classic comic, 4***Cloning deafness:** *Parents want child to have defect, 6***TODAY'S WEATHER**High: 64°
Low: 46°**Mustang**
DAILY
Volume LXVI, Number 128, 1916-2002
Friday, May 10, 2002**Students don't own senior projects****By Renée Shadforth**
MUSTANG DAILY STAFF WRITER

Many Cal Poly students create their senior projects with the intention of marketing them some day.

Most students don't know that those projects are the exclusive property of Cal Poly, whether they were created on campus or not, according to the university's Intellectual Property Policy (IPP). Exclusive property rights not only give the university claim to some of the proceeds, but also the right to manipulate the project without the consent of the student.

"If a student is working on something that they think will be a success-

see **PROJECTS**, page 10

Craft fair allows artists to profit from talent

BRIAN KENT/MUSTANG DAILY

Mike Marquez, a journalism junior, checks out some of the crafts on sale in front of El Corral Bookstore.

By Carly Haselhuhn
MUSTANG DAILY STAFF WRITER

It's impossible to walk past the display without it catching your eye. It might be the color that sucks you in, or the form of the glass sparkling in the spring sun. Friendly faces of fellow students mill around the tables and compliment the work. And it comes just in time for Mother's Day.

Students, in collaboration with the Craft Center, have been selling their artwork in the University Union since Tuesday and continued through Thursday. Art pieces range from ceramics to glasswork, hemp and beaded jewelry, purses, sketches and paintings.

"It's so much cheaper buying here than at an art gallery," said Chris Thiele, who has worked at the Craft Center for four years.

Though shoppers tend to buy the cheapest, smallest pieces, anybody familiar with the price of art

elsewhere knows what a deal they're getting with the student-crafted creations.

"We get a lot of traffic going through here, so some people will be taken aback by an \$80 price tag," said Thiele, a manufacturing engineering senior.

And yet others are surprised by the cheap prices, like \$20 for a detailed piece of glazed pottery that, as a passerby noted, "is so hard to make."

The vendors set their own prices and get a majority of the sale price.

"I think of the lowest I would part with it for and the highest, and then I usually price it somewhere in the middle," said studio art junior Adrian Foster, who sold his paintings at the craft fair.

Since Foster's paintings vary from small self-portraits to those

see **FAIR**, page 10

SLO group to help rebuild education in Afghanistan**By Justin Ruttkay**
MUSTANG DAILY STAFF WRITER

San Luis Obispo teachers, along with Cal Poly professors and students, have created a foundation to raise support for students in Afghanistan.

The foundation, which is called Reach Out Afghanistan, is currently working on raising funds to help rebuild and re-establish a secondary school in Afghanistan's capital Kabul. The primary mission of the project is to raise money to pay for school supplies. Various learning materials such as books, desks and paper will be sent to a secondary school called Mir-Wais, said Maliha Zulfacar, a social science professor and native of Afghanistan.

"Currently, Mir-Wais has no roof, and the students are forced to sit on the floor in the classroom," Zulfacar said.

The foundation's creators plan on gaining financial support by hosting a fund-raiser early this June. The fund-raiser will include a showing of Zulfacar's latest project — a video that she put together from her last trip to Afghanistan. She will also provide information on how people in the United States can help educate students in Afghanistan. The exact time and date of the fund-raiser is unknown at this time.

Although the nonprofit organization's main goals are to assist in the education of Afghan students, the aim of ROA is much broader than that, said Jesse McGowan, a political science graduate.

"My personal goals for this project would be to try and create an alternative type of globalization where people are working together as everyday peo-

ple, rather than as a government entity," McGowan said.

Zulfacar agreed that the focus of globalization should be placed on the more humanitarian side and how people can help others in need, rather than just focusing on information and technology.

"With an exchange of information between countries, we can work together for a more peaceful world," Zulfacar said.

The group would also like to get support from Cal Poly and local high school students as well, she said. At the end of the quarter, ROA wants to collect any books that students would be willing to donate to the cause.

Although the books are in English, educating students on how to speak English is an important aspect in their education, she said.

"This is a way to indirectly connect American students with students that are in dire need of school supplies after years of being in war," she said.

Any books donated will be given directly to the Asia Foundation, which will then send the books directly to Kabul University in Afghanistan.

Zulfacar will be leaving for Afghanistan at the end of June. The purpose of her next trip is to gather more information about what is needed and where the foundation's assistance will be most utilized. Sister Mary Pat White, a Catholic campus minister at Cal Poly and a member of ROA, will be going to Afghanistan as well to support the cause of the organization.

If students would like to get more information concerning the group, and how to help, contact White at 543-4105.

David vs. Goliath at national conference

COURTESY PHOTO

Materials engineering senior Jason Meier represented Cal Poly at the National Association of Corrosion Engineers. Meier received third place for presenting a project that excelled in applied corrosion technology.

By Theresa Ngo-Anh
MUSTANG DAILY STAFF WRITER

It's not every day that a Cal Poly undergraduate gets the opportunity to compete against professional researchers and graduate students from North and South America for the honor of being one of the top materials engineers.

Jerrod Meier, a materials engineering senior, had that chance in April, when he was selected to represent

Cal Poly at the National Association of Corrosion Engineers' (NACE) yearly conference held in Denver, Colo.

Meier received third place for the Harvey Herro Award. The Herro award is given to projects that excel in applied corrosion technology in the field of inhibitor science.

"I was the only undergraduate contestant that won," Meier said. "I estimate that 19 of the 23 contestants were doing graduate work."

Meier's presentation at NACE was based on his senior project, done under the direction of Bob Heidersbach, former materials engineering department chair.

Last summer, Meier interned with the Calpine Corporation at the Geysers in Sonoma County. He assisted in the design procurement and construction of a large geothermal steam well.

see **MEIER**, page 10

Weather WATCH

5-DAY FORECAST



SATURDAY
High: 67° / Low: 46°



SUNDAY
High: 68° / Low: 48°



MONDAY
High: 69° / Low: 49°



TUESDAY
High: 68° / Low: 49°



WEDNESDAY
High: 68° / Low: 48°

TODAY'S SUN

Rise: 6:03 a.m. / Set: 7:56 p.m.

TODAY'S MOON

Rise: 5:20 a.m. / Set: 6:29 p.m.

TODAY'S TIDE

AT PORT SAN LUIS

Low: 3:57 a.m. / 0.26 feet
High: 10:04 a.m. / 3.75 feet
Low: 3:25 p.m. / 1.33 feet
High: 9:38 p.m. / 5.21 feet

Student starts chess club at elementary school

By Navid Niakan

MUSTANG DAILY STAFF WRITER

Cal Poly student Dennis Steele has been working with local elementary school students over the past year to complete his senior project.

Steele, a liberal studies senior from Paso Robles, started the groundwork for his senior project at Hawthorne Elementary School in March 2001, and completed his senior project requirement this past winter quarter.

Steele didn't have many problems getting students interested in his senior project — the chess club.

"I showed the kids the last 10 minutes of the 'Searching for Bobby Fisher' movie and the next week I had 15 to 20 kids who wanted to learn chess," Steele said.

The chess club meets on Fridays from 2:30 to 4:30 p.m. It has four tournaments a year, which occur every fall, winter, spring and summer.

The most recent tournament was the state championship, which took place in Southern California on March 31.

"We had a third grader get an award and I was more than happy with that," Steele said.

The senior project required a lot of work for Steele, but getting Cal Poly to accept the chess club topic as a senior project was simple.

"I just wrote a paper on the history of chess and how to start a club at an elementary school," Steele said.

Officials at Hawthorne Elementary School said they believe the chess club

is good for the students.

"It causes them to focus, think, strategize and learn mental discipline," said Kirt Collins, Hawthorne Elementary School principal.

Steele belongs to a chess club of his own, which is where the idea of starting a chess club at an elementary school began.

"A friend of mine who's a math teacher at Cuesta approached me at our chess club and told me that Hawthorne Elementary School was looking for a teacher to start a chess club," Steele said. "I felt that since I was in the field and doing hands-on research already, I would incorporate it into my senior project."

Steele started playing chess about three years ago on AOL. He said he believes that chess helps kids with their math and reading.

There are currently about 12 to 15 kids in the chess club, with an almost equal ratio of boys to girls. Steele said that the kids are picking the game up very quickly.

"Some of them are starting to beat me now," Steele said. "Some are masters at 9 or 10 years old."

Kindergarten student Daniela Roach has won the fall and winter tournament for the K-3 division.

"This kindergartner may be a prodigy," Collins said.

The chess club is having a positive effect on the elementary students.

"Students in his group are doing better in school because of chess," Collins said.

As much of a success it has been for



COURTESY PHOTO

Students at Hawthorne Elementary School compete in a chess tournament. The tournament was set up as liberal studies senior Dennis Steele's senior project.

the elementary students, Steele hopes to get the attention of more Cal Poly students.

"I would love to have more Cal Poly students involved but I just haven't had time to do it," Steele said.

Steele said he believes a good way to learn about chess is to do one of several things.

"You can get in touch with the United States Chess Federation (USCF), or check out 'The Pawn and Queen' and in between workbook," Steele said.

Overall, the kids have reacted very positively to the chess club, as have

parents.

"The kids love it," Steele said. "They enjoy the tournaments because they have a chance to win trophies. The parents are very involved with tournaments as well because they participate in traveling."

Collins said that he had only one concern when Steele approached him about the idea of a chess club at Hawthorne Elementary School.

"I was worried if kids would be interested in chess," Collins said. "But the enthusiasm that Dennis brings is contagious and he's found a way to make it fun."

Week recognizes animal welfare

By Grant Shellen

MUSTANG DAILY STAFF WRITER

Walk through any residential street in San Luis Obispo, and a stray cat is likely to cross your path. More than 1,300 stray cats and dogs had to be euthanized in the county last year, said Alicia Morin, director of development and operations for the North County Humane Society.

For this reason, the San Luis Obispo County Animal Welfare Alliance is working with the American Humane Society to promote national Be Kind to Animals Week. The week, which started Sunday and continues through Saturday, is intended to educate the community about animal welfare issues.

"The number (of euthanizations) has been greatly reduced," Morin said. "However, it is still relatively high. And it takes so little to bring that down."

The Animal Welfare Alliance is a coalition of all of the county's animal welfare groups as well as some concerned citizens, said Dr. Eric Anderson, San Luis Obispo County Animal Services manager.

"Our community, like many others, has a problem with homeless animals," Anderson said. "The alliance's primary goal is to address animal welfare issues in the community, including animal homelessness."

The group held a "Pet Adoption and Fair" to kick off Be Kind to Animals Week on Sunday at Santa Rosa Park. Though less than 10 animals were adopted at the fair, there were a lot of community members

who expressed interest in pet adoption, spaying and neutering, Morin said.

Another animal welfare issue is cruelty and abuse. Morin mentioned that there are quite a few animals brought into the shelter that have been neglected, but the problem can be much worse than that.

"My friend has a movie of someone eating a cat," said mechanical engineering junior Nate Cramton. "I know it's acceptable to eat cats in other countries, but this movie was made specifically to be shocking."

The movie, set to Queen's "Bohemian Rhapsody," shows someone killing, skinning, cooking and eating a cat, Cramton said. He was appalled by it and said there are many more like it.

Most people would agree that such videos constitute cruelty. But, there are other more acceptable practices that are considered entertainment by some and inhumane by others.

"Cruelty to animals for entertainment is just wrong," Cramton said. "Like circuses, to start small."

Treatment of animals intended for food production is a particularly touchy issue at Cal Poly.

"I went to the poultry unit, and the guy showing me reached into a partition where there were live chickens and pulled out a dead one," said environmental horticultural science senior Lucinda Kalin.

Kalin was surprised because the dead chicken did not seem to be a big deal.

"Now, I'll only buy cage-free chicken products," she said.

Though these are real problems, a

"The alliance's primary goal is to address animal welfare issues in the community, including animal homelessness."

Eric Anderson

Animal Services manager with San Luis Obispo County

more common one for Cal Poly students is dealing with pets. If students don't consider the decision to own a pet carefully, problems can arise.

"You have to be absolutely certain that pets are allowed at your residence," Morin said. "A lot of the cats we get are from college students who got them and found out a few weeks down the later that they can't have pets at their place."

Even if they are allowed to have pets at their residence, all potential owners need to do some research into the type of pet that will be right for them, Anderson said.

"I think the main thing is not to be impulsive about that decision," he said. "You have to ask yourself, 'Am I able to provide for this animal?'"

He recommended things like getting an older dog that wouldn't require as much constant attention as a puppy.

People too often view pets as disposable creatures rather than mates, Morin said.

"Be certain that you're able to provide a safe haven for this companion who is in need of care," she said. "And all they give in return is love."

POLY calendar

- may 10 2002
- * 'Conceptions of number' - UC Riverside Professor Erich Reck - Bldg. 33, room 287, 4:10 p.m.
 - * 'In Suspension' - blown glass and painting exhibit begins - University Art Gallery.

BIPOLAR DISORDER IS A HIGHLY TREATABLE ILLNESS

Signs of Bipolar Disorder include:

Depression

- Prolonged Sadness
- Loss of Appetite
- Feeling Hopeless, Pessimistic
- Difficulty Sleeping
- Difficulty Concentrating
- Thoughts of Suicide

Agitation

- Extreme Irritability
- Racing Thoughts or Rapid Speech
- Unrealistic Beliefs about Powers and Abilities
- Reckless Behavior
- Periods of Irresponsible Spending

If you or someone you know may be suffering from bipolar disorder contact:

Cal Poly Health & Counseling Services
(805) 756-2511

http://hcs.calpoly.edu/health_center/depression.html

Provided by the
Mark S. Reuling Memorial Endowment

National Briefs

Moratorium on death penalty in Maryland

ANNAPOLIS, Md. — A moratorium was imposed on the death penalty in Maryland on Thursday by Gov. Parris Glendening until the state completes a study on whether the death penalty is subject to racial bias. The study was requested two years ago.

Illinois has imposed a similar moratorium on the death penalty that has been in effect since 2000.

A stay on the execution of Wesley Eugene Baker was also issued. Baker was scheduled to die by lethal injection next week.

There are 13 men on death row in Maryland. Nine of them, including Baker, are black.

Glendening generally supports the death penalty, but said the moratorium would not be lifted until the study has been reviewed by the legislature. He expects the process to take about a year.

— Associated Press

Seven crew members missing from Navy jets

PENSACOLA, Fla. — No signs of seven missing crew members from two U.S. Navy jets that crashed in the Gulf of Mexico have been found, the U.S. Coast Guard said Thursday. Rescuers from the Coast Guard and Navy have recovered debris from the wrecks.

Most of the wreckage found is small pieces, a spokesman said. Nothing of any substantial size has been found.

The T-39 Sabreliners disap-

peared from radar Wednesday during training flights when they were about 40 miles south of Pensacola.

It is still unclear if the small planes collided or if either had made distress calls.

The planes went down at about 4:30 p.m. Wednesday.

— Reuters

'Failing' schools hits new high

WASHINGTON — About 7,200 public schools in the United States are considered to be "failing," making their students eligible to transfer to other public schools this fall, the Education Department said Wednesday.

The students who decide to transfer schools may be eligible for federally funded transportation to their new schools. In some cases, they may also be eligible for free tutoring.

The department had estimated earlier that 3,000 to 5,000 schools were considered to be failing. The students at failing schools are eligible to transfer if the schools' scores fail to rise over a three-year period.

The reported number of 7,200 failing schools could rise later this month when reports from the remaining eight states are returned.

In the United States, there are about 91,000 public elementary and secondary schools.

— Associated Press

International Briefs

Europe

KASPIISK, Russia — A holiday parade was demolished when a

remote-control bomb exploded, killing at least 34 people and injuring about 150 on Thursday in a Russian town near Chechnya.

No one has claimed responsibility for the attack, but Islamic militants have been blamed by regional officials. Islamic militants have also been blamed for past attacks in the region, as have Chechen rebels.

The parade was in honor of the Allied victory over the Nazis in World War II. Children and elderly veterans were present for the festivities, which included a marching band and a wreath-laying ceremony in the Caspian Sea port town.

Among the dead were 17 servicemen, 12 children and five adult bystanders, said an official.

In a separate attack, rebels fired on a stadium in the Chechen capital of Grozny, where Russian and Chechen civilians had gathered in honor of Victory Day. Four police officers were wounded, officials said.

— Associated Press

South America

SÃO PAULO — At least 21 people were killed and another 21 were injured in Brazil early Thursday when a bus carrying university students careened off a country highway and down a steep bank, police said.

The students were heading home after classes at a university in São Paulo at about midnight when the bus broke through a cement railing. The students were between 18 and 25 years old. The bank was 15 to 20 feet deep.

A police spokesman said he

believed it was the worst traffic accident in the area in years.

The University of Franca was closed Thursday and declared a three-day period of mourning in honor of the deceased students.

— Reuters

Europe

LONDON — Centuries after sinking to the bottom of the ocean, ancient cannonballs are still causing problems, New Scientist magazine said Wednesday.

One scientist said that he had recorded several incidents where old rusted balls of metal turned red after heating up, and sometimes exploded minutes or weeks after being exposed to oxygen.

In one instance a ball retrieved from a 1691 wreck started to glow a dull red after being exposed to the open air for a few minutes. The ball then heated up to a few hundred degrees and started to burn the pine table it was sitting on, causing the wood to smoke.

There have been many other instances in which the balls simply split many weeks after being pulled from the sea.

The explosions occur because the cannonballs develop a lattice-like porous structure during the hundreds of years they spend in the sea, said the scientist. The structures then react with oxygen to produce massive amounts of heat when they are brought up to the surface. The combination of oxygen and sea salt caused a rapid oxidation that resulted in the balls exploding open and crumbling into bits.

— Reuters

Asia

KATHMANDU, Nepal — A unilateral cease-fire has been announced by Maoist rebels in Nepal. An unsigned e-mail to news organizations announced that the cease-fire would start next Wednesday and continue for a month. The authenticity of the e-mail has yet to be verified. Similar e-mails to news sources in the past have proved to be genuine.

The government has not yet responded to the announcement.

Unconfirmed reports said that as many as 1,000 rebels may have been killed in fighting heavy fighting during the last few weeks.

One week ago, the rebels offered to resume peace talks with the government.

The rebels want to establish a Communist state to replace the current multi-party democracy that is held under a constitutional monarchy.

Some believe that the cease-fire has been announced to buy the rebels time to allow them to reorganize, while others believe it is a sign that the rebels have become desperate and experienced a decline in morale.

Nearly 4,000 people have died since the rebels launched their armed struggle in 1996.

Nepal's authorities had earlier ruled out peace talks with rebels unless they surrendered. Previous peace talks have broken down.

— BBC News

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.



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U. Cincinnati group encourages masturbation

By Chris Charlson
THE NEWS RECORD

(U-WIRE) CINCINNATI — The University of Cincinnati's Second Annual Masturbation Celebration got off to a wet start Tuesday after rain and thunderstorms earlier in the day threatened to cancel the event.

Students Supporting Sexual Expression event coordinator Rebecca Lehman said the purpose of the event was to increase sexual awareness among college students.

"We wanted students to know it's not dirty or shameful to talk about sex," she said, "and make students aware that there's more to sex than just vaginal and anal intercourse."

The event coincided with National Masturbation Day.

Lehman said the day would be beneficial for all students.

"It includes every kind of group: Bondage, porn, gay, straight. It doesn't matter what your sexual preference is, the majority of people masturbate," she said.

"Besides, the theme made us laugh, and we like to use ideas we can have fun with," she added.

The event came into full swing at about 1 p.m.

Keeping with the theme, local band "Two Inch Winkie" performed beneath the shelter at McMicken Commons.

Event organizers handed out litera-

ture about masturbation called, "Being Your Own Best Friend." The pamphlets took a comic look at dispelling myths, but also provided names of Web sites that support masturbation, as well as local retailers that sell masturbation aides.

Organizers set up games at the event, including hit the clit and pin the hand on the penis.

Students also filled out a masturbation questionnaire that qualified them for a raffle.

Prizes for the raffle included a variety of assorted sex toys that Dustin Flint of the Hustler store downtown and Tip Top Magazines and Books on Vine Street donated. A representative from The Thing Shop in Newport also lent a helping hand to the event.

AIDS Volunteers of Cincinnati representative Anthony Glover set up a table with informational brochures, ribbons, buttons and condoms.

Glover explained why students need to be concerned about the AIDS virus.

"There are between 4,000 and 6,000 people living with AIDS in the Cincinnati area," he said. "Half of all new infections happen to people under the age of 25."

He added, "The purpose is not only to increase student awareness about prevention and behavior, but to make them part of the fight against the disease through awareness and behavior."

'Spider-Man' weaves intricate plot

Leslie Edwards

MUSTANG DAILY STAFF WRITER

"A gift. A curse. A destiny." Thus is the life of the human spider, or should I say Spider-Man?

One fateful day, on a field trip to the science department at Columbia University, a strange thing occurs in the life of nerdy high school student Peter Parker (Tobey Maguire). While photographing his neighbor and girl of his dreams, Mary Jane Watson (Kirsten Dunst), Parker is bit by a genetically altered super-spider. Overnight, he gains arachnid powers and unnatural strength and endurance. With his newfound amazing agility, Parker has the ability to scale walls and ceilings and now has glands on his wrists that allow him to spin webs clear across Manhattan.

In less than 24-hours, he has gone from preppy Parker to sexy Spider-Man, he just doesn't know it yet. He tries to use his pristine powers to make money in a wrestling match, but tragedy results from his arrogance. His new mission is to fight crime and help humanity.

Parker lives with his Aunt May (Rosemary Harris) and Uncle Ben (Cliff Robertson) who are like mother and father to him. His best and only friend is Harry Osborn (James Franco), the underachieving son of a rich and egotistical scientist, Norman Osborn (Willem Dafoe).

While Parker gives way to his alter ego, Spider-Man, his first adversary is also in the making. Norman Osborn tries out his new "performance enhancer," a scientific experiment that gives him incredible superhuman strength and madness. His access to the latest technology allows him to throw on a horrific metal suit and ride on a one-man, jet-propelled glider. The press nicknames him The Green Goblin when he wreaks havoc at his first public appearance.

The first hour of the film confirms that Sam Raimi was the perfect choice for director of this \$100 million movie. It is more entertaining than the last half, as Parker tries out his new superhero powers. The latter half of the film is more action-oriented and relies too heavily on special effects. While the movie has all the

web-swinging special effects and super battles anyone would want, the tale is anchored by Parker's transformation, which is emotional as well as physical. He not only develops a sixth "spider sense," but a moral sense and along with becoming a superhero, Parker becomes a man.

The film's weakest moments might be the dopey interactions with Aunt May and Uncle Ben, as well as the muttering lines of Osborn. Its strengths, however, are the sequences in which Parker discovers and then happily tries out his spider powers. It's enjoyable to watch how the film, through a combination of acrobatic stand-ins and computer-generated imagery, enables Spider-Man to plunge from building to building through the streets of Manhattan.

Perhaps the greatest strength of "Spider-Man" is Maguire's surprisingly effective role as Parker/Spider-Man. Although he is not the traditional hunk that studios prefer for the superhero role (see Michael Keaton as Batman), his creaky-voiced sincerity and offbeat charisma turn him into the most convincing of Spider-Men. He differs from Superman and Batman in that he is shy and socially awkward, but this helps the audience better relate to his character.

Raimi's direction is solid, although not as involving as it was in the "Evil Dead" movies and "Darkman." He doesn't use much trickery, but chooses his shots carefully in order to give the audience a sense of being on a journey with Spider-Man, rather than being spectators on the sideline. The special effects are convincing enough that they do not obscure the characters.

Unfortunately, "Spider-Man" is unable to create a believable villain. The Green Goblin is a completely generic evil-doer and the un inventive battles with him are weakened by dialogue such as, "Goblin, what have you done?" The Green Goblin should clearly be able to squash Spider-Man like a bug, but he never does. Another lapse in the logic pile-up is the way in which the characters interact with Spider-Man and the Green Goblin when they're both in and out of costume, but never seem to recognize their voices or notice incongruities that would reveal their



COURTESY PHOTOS/WWW.MOVIEWEB.COM

Tobey Maguire, below, plays high school student Peter Parker who discovers that he has unusual powers and is genetically transformed into Spider-Man.

identities.

Although "Spider-Man" is first and foremost an action film, there is a highly romantic portion to it. Dunst and Maguire make a real connection on screen, so you may find yourself rooting for the romance between Watson and Parker. (The kiss with Spider-Man hanging upside down as they lock lips is a memorable one.)

Screenwriter David Koepp does a credible job laying out the birth of Spider-Man, but has less to offer our superhero once he starts to fight crime, accepting that "with great power comes great responsibility."

The film starts as a spirited tale that captures the flavor of Spider-Man comics, particularly during the early years when it was written by Stan Lee and drawn by Steve Ditko. The film does a good job duplicating classic poses and the comic's sense of humor, but the depressing accessories of big-budget fantasy movies weigh the film down.



Foreign flick shuns stereotypes, offers character depth



COURTESY PHOTO/WWW.MOVIEWEB.COM

Diego Luna, left, and Gael Garcia Bernal star in the subtitled film 'Y Tú Mamá También.'

By Bryan Dickerson

MUSTANG DAILY STAFF WRITER

I love road movies. I hate reading subtitles. Fortunately, the freshly baked cinematic offering of "Y Tú Mamá También" made it worth reading, and my dilemma was solved rather painlessly.

Director Alfonso Cuarón ("A Little Princess," "Great Expectations") gives us the tale of two aimless youths bent on getting high and getting off.

Their friendship revolves around the hub of killer parties, a secret club and pontificating about which girls are the hottest. Their debates on life after high school center on which path, college or work, will offer the most opportunity for sexual exploits. When they meet a beautiful older woman, Spanish film star Maribel Verdu, both young men are smitten. Attempting to impress, they tell her

A great thing about this film is that there was only one Mariachi band, no political revolutions and no banditos. It was refreshing to see Mexicans living a life resembling that of most industrialized nations.

they're headed to a magical beach — read: an invention by two guys trying to get laid — and through a series of tragic, random events she decides to go with them.

What starts out as giggly and light, with new age masturbation and potty humor, grows heavier as they travel west from claustrophobic Mexico City to the magical expanse of the Oaxacan coast. The depth and conflict of the characters surface in wholly believable ways as the odometer racks up the kilometers. The story is advanced through images, events and wonderfully crafted scenes brought to life by gifted actors Diego Luna ("Before Night Falls") and Gael

Garcia Bernal ("Amores Perros").

Cinematographer Emmanuel Lubezki's ("Ali") vision of roadside Mexico captures a beautiful dream-like landscape inhabited by scraggly cows, strange and beautiful towns, impromptu beauty pageants and rural folk in trash-strewn towns. And all of this takes place bathed in beautiful tropical sunlight occasionally filtered through the smoke of burning refuse.

A great thing about this film is that there was only one Mariachi band, no political revolutions and no banditos. It was refreshing to see Mexicans living a life resembling that of most

see MAMA, page 5

Allen shouldn't have chosen this 'ending'

Katherine Gernhardt
MUSTANG DAILY STAFF WRITER

Woody Allen's new movie carries a PG-13 warning label: "Some material may be inappropriate for children under 13. Contains some drug references and sexual material."

Sounds promising, right?
Wrong.

Allen's character pops unidentified pills and mentions Xanax at one point, and Tiffani Thiessen appears in her underwear, but that's about it. Actually, even if the whole movie had been filled with naked people doing drugs, it still wouldn't have been worth the attention.

Of course, Allen portrays the main character, Val Waxman — a neurotic, washed-up New York film director, reduced to doing deodorant commercials in Canada and desperately looking for a comeback to the silver screen. His ex-wife, Ellie (Téa Leoni), convinces her new husband's movie company to let Val direct "The City that Never Sleeps," a big-budget period piece.

Let me say that I am not trying to bash Allen films in general. Granted, I don't think he helps the cause much, but with him or without him, this movie is slow moving and contrived.

Allen, as Val, is painfully annoying, obnoxious and extremely immature throughout the film. As soon as he and Ellie begin working together, he makes it excruciatingly obvious that he is still in love with her. So

Allen, as Val, is painfully annoying, obnoxious and extremely immature throughout the film.

much, in fact, that he spends much of the film groveling and harassing her for leaving him at every grossly inappropriate time possible.

Ellie, in stark contrast, is classy, put-together and infinitely more understanding than I think most women would be in her situation. She is levelheaded as well as noticeably taller and younger, which serves to make Val look even more pathetic in comparison.

Just when you think things can't get more unbearable, Val goes blind.

That's right, psychosomatically blind, from all of the stress he's under. He enlists the help of his agent Al, (played endearingly by Mark Rydell) because, after all, he can't blow his big comeback opportunity.

Random, unresolved subplots further convolute the movie. Thiessen plays the leading lady in "The City that Never Sleeps," appearing in her underwear in a scene that all but screams "gratuitous." As another example, Val reconciles with his punk-rocker son from a previous marriage — who was not mentioned until late in the film, and then not again after that scene. Basically, these encounters did nothing to



COURTESY PHOTO/WWW.MOVIEWEB.COM

Woody Allen, left, and Mark Rydell, Allen's agent in the film, star in 'Hollywood Ending.'

develop the characters, further the story or tie things together.

I won't go into any more of the plot, since some of you still might actually want to go see this movie. But I will mention a few interesting points.

Does 67-year-old Allen really expect audiences to believe that Thiessen, Leoni, or Debra Messing (from the television sitcom, "Will & Grace") could ever be Val's girlfriends? Maybe, just maybe — but really, no. Especially not if he's playing a mumbling hypochondriac.

MAMA

continued from page 4

industrialized nations. The one urban drug dealer had no arsenal of weapons and didn't kill people indiscriminately. He was bent on mind expansion and a good time, rather than acquisition of more territory and revenue. Instead of the stereotypes we've been fed through Hollywood's myopic view of Mexico, we get a closer approximation to modern life there. But then again, the film was made in Mexico, not Hollywood.

Captured so magically in Cuarón's work is that small window of time in one's life when so many possibilities are available and each decision determines the path of one's future. It's a daunting prospect. Society is asking for a big commitment at a time when most people have yet to really know themselves, a time when priorities are typically arranged according to immediate pleasures. But that's what road movies are all about: exploration and discovery.

"Y Tú Mamá También" is not rated. The sex scenes are graphic and well done, bringing to life the un-airbrushed gritty awkwardness of teen-age conquest. It does get a little steamy in a small theater, so be careful whom you sit next to. And remember, because a movie is in another language doesn't mean it's OK to talk through it. Keep the chatter to a minimum and enjoy a visual treat. This one's worth reading.

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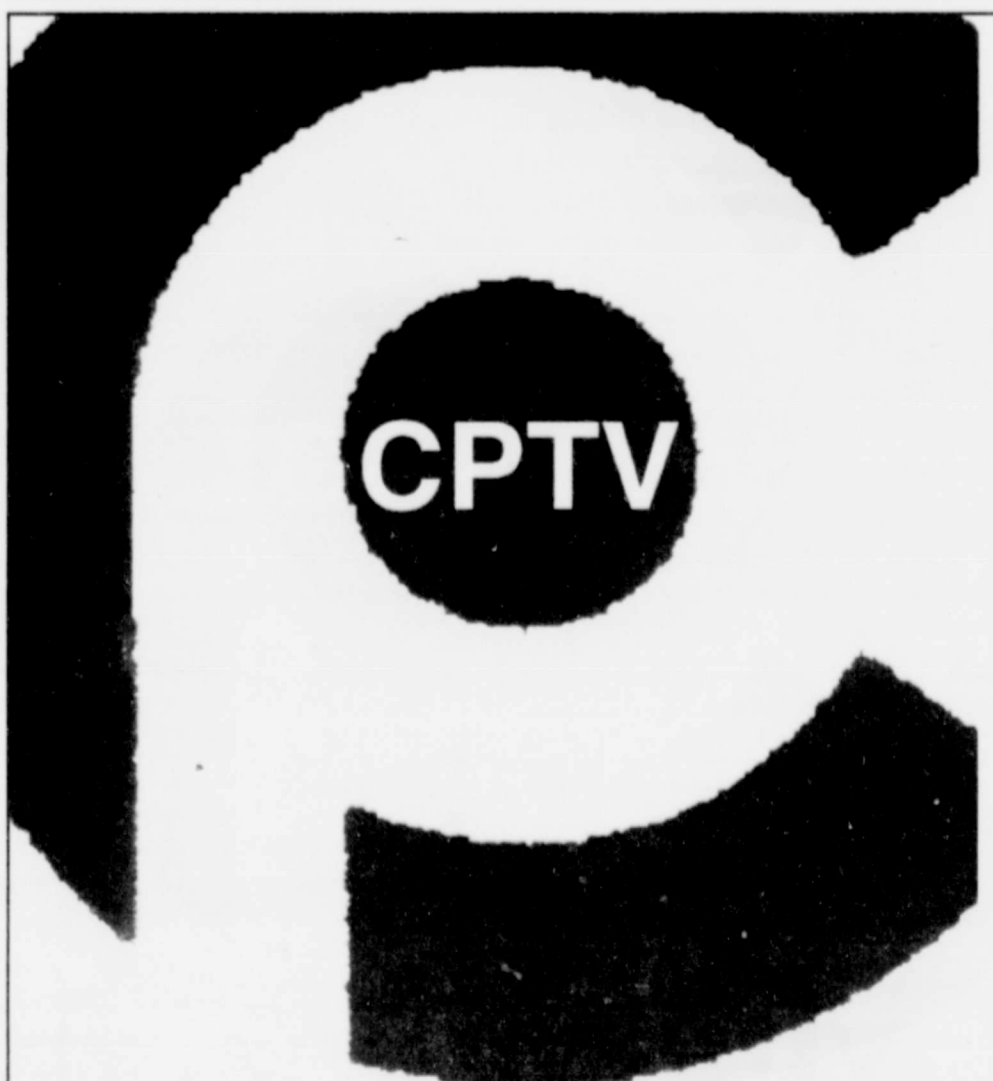
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Channel 10

'Designing' babies counters ethics

Let's face it. Parents can be anal. If a toddler falls down and scrapes his knee, before he can even stop to evaluate his little mishap, mom or dad rushes him into the house. After dousing him with every possible ointment that they can find in the medicine cabinet, they cover the "wound" with some Barney-bearing Band-Aid and put him on house lockdown for the rest of the day so he can recover.

It gets even worse with parents who are expecting a baby. It's not uncommon to see first-time parents running to Barnes & Noble so they can consult every book that was ever written on the topic of childrearing. It's a big job.

The point is that although they can be anal at times, parents are simply trying to protect their children. They want their children to have the highest advantage in life so they try to deter any situation that would hinder that. And with today's technological advances, couples can detect many birth disorders even before a baby is born. Because of this, parents can learn to prepare for, or choose to eliminate, various disorders.

If this is the case, why would a couple purposefully choose to give birth to a child with a disability?

For a female couple in Bethesda, Md., the answer is that it would help them be better parents. According to a March 31 article in The Washington Post, Sharon Duchesneau and Candy McCullough intentionally sought to conceive a deaf child by artificial insemination. Since a sperm bank turned the couple down when they requested a donor that suffered from congenital deafness, they asked a friend with five generations of deafness in his family to donate sperm. The man agreed and nearly four months ago, Duchesneau gave birth to a boy who is deaf in one ear, but may develop hearing in the other.

The couple, who has been together for eight years, has received much criticism for their actions – and for good reason. It is not ethical, nor is it fair, for these parents to be able to decide on behalf of their child that he will have a disability. Most people want what's best for their children; they don't intentionally set out to disadvantage them. This is not to say that deaf children can't live fulfilling lives; they have every opportunity to be successful. The fact simply remains that life would be easier and even more opportunistic if the child was without physical disabilities.

In the article, the couple said that they just want their son to be like the rest of the family. Duchesneau and McCullough, who both have been deaf since birth, already have a 5-year-old daughter who is deaf. She was conceived by the same donor and can only communicate through sign language. Having a deaf son as well would allow them to be better parents, they said, because they would be able to communicate with their child, understand his emotions and guide his development.

Certainly this would enable him to relate to his family, but what about later in life? How easy will it be relating to classmates? To teachers? To co-workers?

Isn't this child entitled to live the most "normal" life as possible? If he were capable of deciding for himself, would he have chosen to be deaf? Probably not.

There is no doubt that as technology expands, more and more people will try to "design" children with specific characteristics; this is already happening today. Parents look for donors who may influence a child's intelligence level, body stature or hair color. These traits are one thing, but when people intentionally decide to put a child at a disadvantage, it is time to start re-examining our ethics.

Stephanie Perry is a journalism senior and Mustang Daily staff writer.

Global warming and other tales

(U-WIRE) DAVIS — One of the greatest threats to freedom and academic integrity is the politicization of scientific research and censorship. These two actions work hand-in-hand to rewrite the past, and even the present, to fit modern political agendas and silence the opposing viewpoint.

Unfortunately, this takes place on university campuses more than elsewhere, threatening the academic freedom of everyone. There are numerous examples of this at the University of California, Davis, and other campuses.

Perhaps the best example is the Chicken Little notion of global warming. Much like the doom-and-gloom theories on acid rain in the 1970s, global warming proponents are beginning to lose support for the idea that lacks any hard scientific evidence whatsoever.

More and more real scientific research has been conducted to debunk the threat of global warming as mere hysteria. The number of papers being published by geologists and meteorologists who find the variances in global temperatures and ozone layer to be natural and regulated by the Earth's atmosphere, not mankind, have increased.

In a March 2001 study out of the Massachusetts Institute of Technology,

researchers found that certain types of clouds serve as a "heat vent" that releases any excess atmospheric heat into space. This contradicts the idea that the Earth is overheating due to industrial pollution.

Further, a study out of Harvard University found that the rise and fall of the Earth's temperatures align almost exactly with peaks and crests in the sun's magnetic field, again taking away credence to the pseudo-scientific view that global warming is an imminent threat.

If this is all true, why then do Greenies and environmental activists continue to promote their fading theories? At a university campus, the answer is simple: money.

An exorbitant amount of money each year is poured into scientific research from public and private sources. Many environmental researchers live off of global warming research, and as long as they can keep those checks coming, the academic establishment will oppose any effort to conduct balanced research.

Academic research is a vital part of university life, and academic freedom must be protected. Evidence that disproves profitable research should not be stifled in an effort to please left-wing faculty or to increase funding.

These researchers know that scaring investors with a threat of something like global warming is a great way to get funding. If that threat is disproven, it becomes that much harder to attract funds.

While global warming is a prominent example of corruption in academia, it is not the only one. A few weeks ago The Aggie had a report as to how research out of UC Davis showed that moderate consumption of beer, not just wine, provides a cardiovascular health benefit.

Following that publication, there were letters to the editor complaining about alcoholism and that the initial article should not have been printed. The mere fact that some people abuse alcohol is no reason to stifle scientific evidence that responsible consumption can be a good thing.

Science and politics ought to be separate, but they seldom are. It is the duty of every individual involved in academia to question whether their actions are based on curiosity or a political agenda.

Andrew Mercy, The California Aggie (U. California, Davis)

Letters to the editor

Thanks, Wildflower helpers

Editor,

I just wanted to thank all the volunteers who spent their weekend at Wildflower, either passing out water, Gatorade, and PowerGel, doing bodymarking in the transition area, or hosing down the triathletes on the hot, dusty run course. Cal Poly dominated the Sunday race, and several people (racers and spectators) asked if we brought "the whole damn school out here." Your cheering and support kept us going and made us proud to represent the green and gold. The Cal Poly Triathlon Team and all the Wildflower participants greatly appreciate your hard work.

Ashley Westman is a business administration freshman.

A fun thinking game

Editor,

I would like to offer some challenging exercises to the portion of the Cal Poly student body that boasts of knowing the "one truth":

1) Debate philosophy without using your ability to memorize biblical passages as an "end argument." Instead, try to use your own original thoughts. (Note: This may require extensive thought prior to the debate. Proceed with caution.)

2) Ask yourself if, during your life, you have ever witnessed validating evidence for "ultimate" right or wrong, "absolute" truth, or "pure" good and evil. Make a list of this evidence, then, re-examine the list to see if anyone else might have interpreted these experiences differently. Contemplate why evaluations of "good" and "evil" vary, depending on perspective.

3) Watch the "700 Club" and objectively decide whether you are proud or ashamed of being represented by Jerry Falwell.

4) Stop reading the Bible for one month.

Every time you get a hankering for "deep" reading material, explore other literary sources of wisdom. (Yes, alternative sources do exist). Every time you read something inspiring, or something that strikes you as knowledgeable or accurate, ask yourself how this is possible since it is NOT contained in the Bible (which is supposed to be "absolute truth").

5) Contemplate the similarities between the safety in holding a standardized belief, and the safety of livestock when grazing in a herd. If your God is indeed a shepherd, are you happy being a sheep? Perhaps you should try your hand at "grazing alone."

6) If you don't trust your own cognitive or reasoning abilities, (like Michael Kelly, "We all have faith, just in different places," May 1), then you should likewise hold equal distrust for your decision-making abilities, which were employed when you decided to buy into Christianity. Now, try your hardest to think of something you CAN trust yourself with – this one should take you a while.

7) Since people are unique beings with unique perspectives, shouldn't our experiences yield unique interpretations and beliefs? If every person was asked a simple but subjective question, what is the probability that millions worldwide would independently find an identical answer? Does this probability increase if they didn't employ independent thought?

8) Explore the loopholes in biblical teachings. Does a stillborn baby's soul go to heaven by default? He wasn't even given a chance to deviate! Does a dead aboriginal tribesman go to hell for not being a Christian, despite his ignorance of the religion altogether? Why do certain scriptures still apply while others (like those prescribing capital punishment to homosexuals and blasphemous children) are tossed out? How can an absolutely truthful text require editing or selective application?

These fun little thinking games helped me add definition to my own beliefs after 15 years

of attending Christian church. Following some intense re-evaluation, I found that my views differed greatly from the views that I was supposed to have as a Christian, and likewise my views were not entertained or even debated when I offered them up during worship services. In fact, they were simply discouraged.

Perhaps this is why independent thought and opinion are so frowned upon by religious organizations; if activities like those listed above were to become popular, the weekly offering might be substantially reduced.

Justin Fraga is an electrical engineering junior.

Appreciate campus dining

Editor,

With all of the debating surrounding truth and the meaning of life that has taken place on this campus, I have found a truth: Campus Dining rocks!!!! Every day, Cal Poly Campus Dining does its best to provide meals to more than 3,000 college students living on and off campus. They wake up early and go to bed late in order to ensure that we have food to eat and a fun place to hang out and socialize. They are open at most times of the day for more convenience to the students. We just have to roll out of bed, walk down there and the food is ready. Sure, the food may not be like mom's home-cooked meals, but how many students can really cook like mom does?

If we, as a nation, honor Rosie the Riveter, then why shouldn't we honor Linda the Lunch-lady? I think that May 16 should be Cal Poly Campus Dining Appreciation Day. So, next Thursday remember to thank your Campus Dining staff. They provide us with one of the best services on campus: food!

Ryan Dowdey is an aerospace engineering freshman.

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PROJECTS

continued from page 1

ful senior project, I'd suggest they use a piece of it for their senior project and wait until after they graduate to create the rest of it," said Clark Turner, a computer science professor and an Intellectual Property Review Committee member.

The IPP, created in January 1999, covers more than senior projects. Cal Poly retains ownership of all faculty, staff and student inventions and other intellectual property that may be patented, copyrighted, trademarked or licensed for commercial purposes if any university resources are used.

If the project succeeds commercially, the inventor or creator receives the first \$100,000 of net proceeds, annually. When the net profits exceed that amount, Cal Poly determines the allocation of the remaining money. Usually the university will split the proceeds 50-50 with the inventor or creator, depending on how much, if any, of the university's resources were used in creating the project. The Foundation, as the university's fiscal agent, oversees all profits received from student, staff and faculty intellectual property. "However," the policy reads, "allocation of the University's share is ultimately at the discretion of the President."

"The policy is an incentive for students to not do a unique and marketable senior project," said Obadiah Bartholomy, a mechanical engineering senior who is working on a senior project this quarter. "It seems that the

university would ultimately suffer."

Bartholomy added that he would agree with the policy if the university's cut of the money went directly to the student's department, rather than the Foundation.

Others are disturbed that students are included in the same general policy as university-employed faculty and staff.

"That is a legitimate concern," said John J. Deinken, the intellectual property counsel for Rockwell Scientific Company. "Faculty and staff generally have a common characteristic — they are employees of the university."

Deinken said the university, as an employer, can legitimately assert ownership of the innovative work its employees create when it is reasonably related to the work employees perform.

"But undergraduate students are generally not employees of the university," he said. "Their innovations probably result, typically, from something like a class assignment."

The university has less legitimate interest in student innovations, he said, than those created by paid employees.

Students would have a strong case if they took the matter to court, Deinken added, but it would be too costly for the average student.

"It's like people who graduate and use their knowledge elsewhere," Turner said. "We're not going to charge them, or their company, for that."

The IPRC has dealt with problems in the current policy. The committee is composed of eight faculty members,

the chair of the Academic Senate Research Committee, the dean of Research and Graduate Programs, and a student representative appointed by the Associated Students Inc. president.

"The current policy is very broad," said Susan Opava, the dean of Research and Graduate Programs and an IPRC member.

She said the policy needs to be revised so students' work is treated separately from the work of university employees, perhaps resulting in a less substantial monetary loss for students.

The committee has also planned to revise the policy so that it does not include copyright, or "works of authorship," such as books, articles or architectural works.

"(The inclusion of copyright) is a really big problem with the current policy," Opava said. "Copyright ownership usually rests with the author."

Regardless, Opava said the IPP is necessary.

"Because we are a public institution," she said, "we have to be careful about using public resources for private gain."

Before the current IPP policy was created in 1999, the university claimed exclusive rights only if students used "unusual" university resources. The definition of "unusual," itself is up for interpretation, Opava said.

Regardless, no student has had to give up any money made off of his or her senior project, yet.

"The university has never hassled anybody," Turner said, "but we should be concerned."

MEIER

continued from page 1

"The steam well was enormous," Meier said. "One megawatt of electricity will power about 1,000 homes, and the steam well I was working on could produce seven megawatts of electricity."

For the last 10 years, Cal Poly has sent approximately two to three students a year to the NACE expo, Meier said. Meier is the second student to win from Cal Poly.

During his internship, Meier dealt with the complications of the steam being highly corrosive. However, with his knowledge in inhibitor science — an inhibitor is usually a chemical that prevents corrosion, and corrosion causes rust — he was able to collect the steam without letting it corrode the field piping of the power plant. This became his senior project.

Meier entered his senior project into the NACE Harvey Herro competition and had to present his project on a poster in front of a committee of judges.

"Jerrod's work treated a timely challenge, corrosion prevention in geothermal field piping," said Daniel Walsh, associate dean of the College of Engineering. "He certainly represented Cal Poly well."

Meier has also been asked by "Materials Performance Magazine" for the abstract of his senior project and "Corrosionsource Magazine" for a brief synopsis of the project.

"To the industry, these magazines

"His work is a testament to his ability, to the value of the senior project, and to the value of the hands-on approach to learning."

Daniel Walsh

associate dean of the College of Engineering

are huge," Meier said. "They're as popular as 'People' or 'Sports Illustrated.'"

Meier is also a member of the Materials Engineering Student Society and has maintained a 3.1 cumulative grade point average. One of his professors, David Niebuhr, notes Meier's dedication to his field of study.

"Jerrod is a very intense student — he asks a lot of difficult questions and is always ready to formulate an answer if none is available," said Niebuhr, an assistant professor in materials engineering. "I wish I had more students with Jerrod's intellect, motivation and work ethic."

Walsh is also proud of Meier's achievement.

"His work is a testament to his ability, to the value of the senior project, and to the value of the hands-on approach to learning," he said.

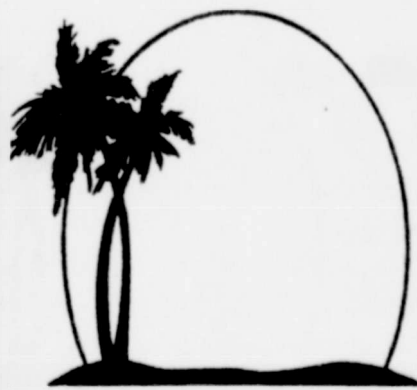
Meier will graduate this June. He has been hired by the Southern California Gas Company in Los Angeles as an associate engineer for pipeline integrity with an agreement to get a master's degree.

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FAIR

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that are three feet tall, cost of materials and time spent are also factors in pricing.

As a friend of Foster's strolled by, she complimented him on the ability to part with his artwork, admitting she's incapable of doing the same.

"When you have a lot of it, it's old, and you need money" an artist can give anything up, Foster replied.

All pieces are on consignment through the Craft Center, so students receive 85 percent of the profit, while Craft Center employees get 90 percent of the profit from their creations. This is a huge

chunk of change for students when compared to selling the artwork elsewhere.

The University Art Gallery, Foster said, allows the student to earn 30 percent for artwork.

Though the fair is an bi-annual event, also taking place in fall, the spring showcase usually sees a greater turnout. Not only are booths located outside, the event also comes just before Mother's Day.

And this spring's show has welcomed new art editions.

"Collaboration with people in the art building has never really happened before," Thiele said, pointing to the drawings, paintings and glass vases.

Though all creations have gotten rave reviews from students and staff alike, the glasswork and raku, an iridescent glaze put on ceramics, have

been favored.

Of the 20 vendors who sold their artwork at the fair, which usually brings in about \$2,000 total, some have reached beyond the school in their entrepreneurial efforts.

Thiele has displayed his pottery at Cayucus Clayworks. Hands, a gift store downtown, featured the creations of a former student.

Just as art accommodates differences in style, whether focusing on form like in clayworking or flat images like painting, so it appeals to peoples' eccentricities.

Comically retelling events of the Harbor Day Festival in Morro Bay, Thiele said that an older woman purchased one of his vases for her dog ... or more specifically, his ashes.

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Mustangs head to Husker country for series

By Sarah Stephan
MUSTANG DAILY STAFF WRITER

Baseball fans don't have to travel to Nebraska to see the Cal Poly men's baseball team face nationally ranked University of Nebraska this weekend.

For the first time in Cal Poly's baseball history, Saturday's game will be Web cast live on the Internet. Fans can watch play by play from their computer screens at noon by clicking on "sports" at www.net.unl.edu.

The Mustangs (11-7 Big West, 26-24-1 overall) are taking a break from Big West Conference competition to play the three-game, non-conference series against Nebraska (16-11 Big 12, 32-17 overall).

The only other time that Cal Poly played Nebraska was in 1998 at a Hawaii Tournament game. In the game, the Huskers beat the Mustangs, 7-3.

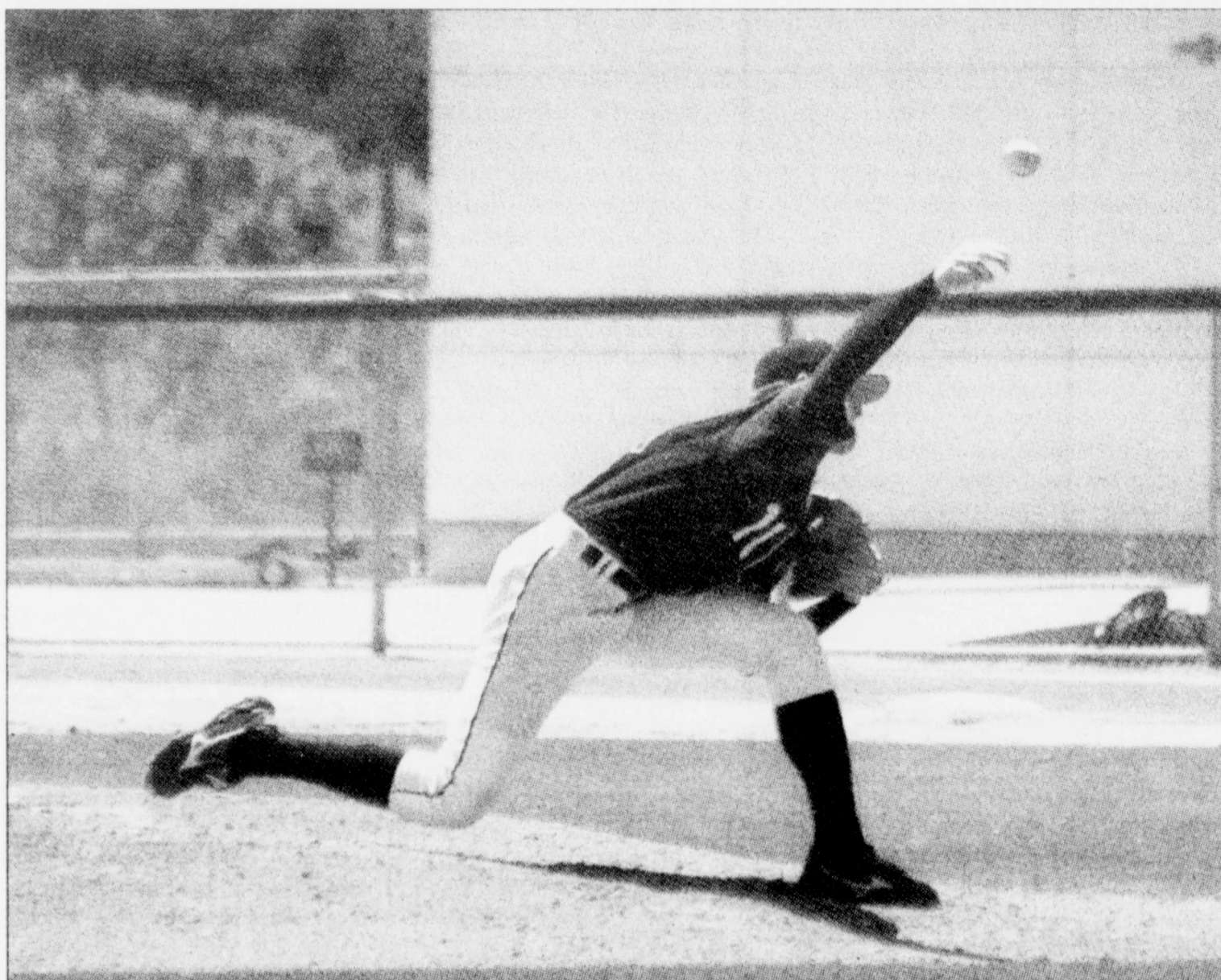
Nebraska is ranked 13th in the nation. Last year, the Huskers finished with an impressive record of 50-16, the best in the program's history, and went on to play in the College World Series.

Nebraska's 6,000-seat Hawk's Field is sold out for all three games. The Mustangs have never played in front of such a large crowd.

This series against Nebraska is crucial to the Mustangs because it can improve their status for postseason games. Winning one of the three games would improve Cal Poly's standing, as the team could earn an invite to the playoffs even if it doesn't qualify through the Big West. The Mustangs also have a chance at receiving more points because the game is on a road series.

Last year, the team did not leave California, but this season it had games scheduled in Hawaii and Nebraska. The team is playing nationally ranked teams in order to improve its play.

The players are well aware that despite their recent success, the Mustangs can't afford to lose their focus against Nebraska.



FILE PHOTO/MUSTANG DAILY

Senior pitcher Kevin Correia fires a pitch during Sunday's game against Long Beach State. Correia will lead the team this weekend against the University of Nebraska Cornhuskers.

"We need to approach this series with the same momentum we have our other games," said sophomore pitcher Matt Powers.

Cal Poly leads the Big West teams in hitting, scoring and defense. The team needs to continue playing at this level against Nebraska, a school known for having strong offense.

During the last nine weeks, the Mustangs have played the best baseball they ever have, said head coach Ritch Price. They have won 11 of their last 16 games.

"As long as we keep the same routine and stay in shape, we will play our best for the rest of the season," Price said.

Junior shortstop Scott Anderson pointed out that while the team was

not playing to the best of their abilities at the beginning of the year, every game is going well now.

"We didn't have everything together before, but now our starting and relief pitching are doing well," he said. The Mustangs got a boost over the weekend by taking two of three games against Long Beach State, which is ranked 26th in the country.

Senior Bryan Gant extended his hitting streak to 12 games in the Long Beach series. He has also hit safely in 25 out of his last 26 outings.

Also doing well at the plate is sophomore Kyle Wilson with 19 doubles, ranking fourth on the Cal Poly single season list. He is just six short of the school record.

On the mound, senior pitcher

Kevin Correia was named Big West Conference Pitcher of the Week due to Cal Poly's victories against Long Beach State May 3 and 5.

The two wins enabled Correia to improve his record to 10-3, ranking him sixth in the nation in the win column. In Friday night's 5-4 win, Correia secured the final five outs, allowed no runs or hits and struck out two. In Sunday's game, he allowed only five hits, contributing to the Mustang's 8-2 victory.

Correia's performance last weekend was the first time since 1997 that a Cal Poly pitcher has earned 10 wins in a season and also the first time that a Cal Poly baseball player has been honored by the Big West Conference this season.

CSU Fullerton comes to town for last softball series

By Nick Hopping
MUSTANG DAILY STAFF REPORTER

In a season that began with high expectations, the Cal Poly woman's softball team, deflated by injuries, has been relegated to the role of spoiler heading into their final series.

"We've got nothing to lose," said freshman outfielder AmyJo Nazareus.

Ninth-ranked Cal State Fullerton, however, has a different agenda.

The Titans (47-11, 19-2 BWC), roll into San Luis Obispo on Friday with the plan of sweeping their three-game set, picking up at least a share of their third consecutive Big West Conference championship and gaining some momentum on their way to the NCAA College World Series.

The series kicks off with a Friday night doubleheader with games beginning at 5 and 7 p.m. and closes out on Saturday with a single game starting at noon.

These will be the final games at Janssen Field for seniors Terra Blankenbecker, Nicole Dansby, Kasey Poet, Jackie Wayland and Christie Wells.

"We've never given up, to this point," said Wells. "We're all excited to play in our last series."

The Mustangs (25-26 overall, 8-13 BWC) have split their last six contests, winning two of three home games against CSU Sacramento and dropping two of three at Utah State. They split their doubleheader on May 5, defeating the Aggies 9-4 in the first game, but falling 2-1 in the second.

Poly is lead at the plate by sophomore Roni Sparrey, who is hitting .291 on the year, to go with 25 runs scored, two home runs and 16 RBI while stealing 9-of-10 bases on the year.

On the mound, the Mustangs are paced by sophomore Jennifer Graver, who is 8-9 overall with a 1.48 ERA. She has tossed five complete games

to go with five shutouts while also allowing 29 earned runs (53 overall) in 137 innings with 52 strikeouts.

"We had some hard losses, but we're a team that never gave up," said Wells. "Overall, the success of our season can't be based upon the last few weeks."

Poly returned eight starters and 16 letter winners from last year's team, led by All-Big West Conference Selection Poet. Yet their season ends on Saturday, falling short on their preseason goal of earning a NCAA regional playoff berth. With too many unexpected visits to the training room, the team can blame injuries as contributing to their downfall.

"We had more injuries this year than the last five years combined," said head coach Lisa Boyer. "Had we been healthy, we would have reached our goal."

Inconsistent play was another element that led to the team's decline.

"This team has never been able to operate as a full unit," said Blankenbecker. "We get a flow going and somebody gets hurt."

The Titans lead the all-time series with Cal Poly, 20-7, having won their last eleven meetings between the two schools. Cal Poly's last victory came in 1998, a 5-4 victory in San Luis Obispo.

Despite the history stacked against them, the Mustangs' players were looking forward to taking on one of the nation's best teams.

"We tend to rise to the occasion when we play better ball clubs," said senior second baseman Kasey Poet. "We want to finish up the season on a good note."

mustang

SCHEDULE AND BRIEFS

BAR

SCHEDULE

BASEBALL vs. nebraska	fri, may 10 4 p.m. @nebraska
BASEBALL vs. nebraska	sat, may 11 noon @nebraska
BASEBALL vs. nebraska	sun, may 12 9 a.m. @nebraska
SOFTBALL vs. csu fullerton	fri, may 10 noon @calpoly
SOFTBALL vs. csu fullerton	sat, may 11 noon @calpoly
SOFTBALL vs. csu fullerton	sat, may 12 2 p.m. @calpoly
TRACK AND FIELD at all-comers	fri, may 10 tba @stanford
TRACK AND FIELD at big west	fri-sat, may 17-18 @irvine
TRACK AND FIELD at ncaa finals	may 29-june 1 @baton rouge
MEN'S LACROSSE at nationals	wed-sat, may 8-11 @st louis
WOMEN'S LACROSSE at nationals	fri-sat, may 10-11 @st louis

BRIEFS

Colleges mark 30 years of Title IX

By Josh Barr
THE WASHINGTON POST

Nearly thirty years ago, Congress passed legislation prohibiting institutions that receive federal funds from discriminating based on gender. The legislation — known simply in athletic circles as Title IX — has had a profound impact at universities, particularly in their athletic departments.

"When it was proposed in 1972, we had no idea that its most visible impact would be in athletics," said Rep. Patsy Mink, D-Hawaii. "I had been paying attention to the academic issue. I had been excluded from medical school because I was a female."

Nearly 30 years since the law was enacted, critics and supporters agree that Title IX has made a significant impact in fostering the tremendous growth of women's sports, both at the collegiate level and beyond. The proliferation of women's basketball and soccer programs has led to the recent creations of professional leagues in both sports. Next season, all 63 games of the NCAA Division I women's basketball tournament will be televised.

Still, not all of the consequences were foreseen. As the NCAA begins a seminar about the 30th anniversary of Title IX Thursday in Arlington, Va., perhaps the key issue surrounding the legislation is how various schools are trying to gain compliance.

The most easily discernible way to comply with Title IX is to have the percentage of varsity roster spots available to men and women be nearly the same as the percentage of men and women in the school's full-time undergraduate enrollment.